

**PRESS RELEASE**



**The Cleveland Museum of Art**

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FOR RELEASE: August 16, 1981

**ART MUSEUM THIS WEEK**

- GALLERY TALKS:** Today (8-16), 1:30 p.m. **SILVER IN AMERICAN LIFE.** Susan Kaesgen.  
Wednesday (8-19), 1:30 p.m. **NEW INSTALLATIONS IN THE EGYPTIAN GALLERIES.** Gerald Karlovec.
- AUDIO-VISUAL PROGRAMS:** Today (8-16), 1:30-4:30 p.m. **THE LUTE SONG.**  
Tuesday-Saturday, a variety of tapes presented throughout the day.
- LECTURE:** Today (8-16), 3:30 p.m. **A POPULAR TRADITION OF EARLY CHINESE CERAMICS.** Sherman E. Lee, Director, The Cleveland Museum of Art.  
(Only public lecture on exhibition of Tz'u-chou ceramics.)
- ART FILMS:** Today (8-16), 2:30 p.m. **SILVER IN AMERICAN LIFE** and **THE SILVERSMITH OF WILLIAMSBURG.** 40 minutes.  
Wednesday (8-19), 12:30 and 7:00 p.m. **BERLIN SIEDLUNGEN.**  
The development of the Siedlungen, or housing estates, built in Berlin during the 1920s.
- FILM:** Wednesday (8-19), 8:00 p.m. **THE GOOD SOLDIER SCHWEIK.** Czech director Karle Stekly's film based on Jaroslav Hasek's famous satirical novel of a simple-minded soldier whose unquestioning acceptance of orders continually gets him into trouble. 1957. Subtitles. 115 minutes.
- EXHIBITIONS:** Ground Level: **SILVER IN AMERICAN LIFE.** The role of silver in American culture over the last 350 years is explored in this exhibition of more than 200 objects including some unique American masterpieces. Closes today, August 16.  
Upper Level: **FREEDOM OF CLAY AND BRUSH.** More than 100 works show the historical and artistic importance of the richly varied Chinese Tz'u-chou ceramics. Through September 6, 1981.  
Classroom Level: **ART AND THE STAGE.** An exhibition of 40 works exploring the relationship between the visual and performing arts. Closes today, August 16.  
Print Galleries: **PHILIP GUSTON: THE LAST WORKS.** More than 30 paintings and drawings done by the American artist Philip Guston (1913-1980) shortly before his death. Through September 13, 1981.  
**KANDINSKY WATERCOLORS.** Fifty watercolors, dating from 1911 to 1940, represent every phase of the work of Vasily Kandinsky (1866-1944), the Russian-born pioneer of abstract painting. Through September 27.

Closed Mondays.

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